

## Staff Profile



**Dr John K. M'Raiji**

### EDUCATION BACKGROUND

**PhD in African Languages and Literature**), University of Botswana: October  
2015

**Post-Graduate Diploma in Education:** Maseno University: 2000

**Master of Arts (Swahili Studies)**, University of Nairobi: December 1995

**Bachelor of Arts**, University of Nairobi: September 1992

**Kenya Advanced Certificate of Education**, Thika High School

**Kenya Certificate of Education**, Kanyakine High School

### MANAGEMENT EXPERIENCE

**Dean of Students:** Lukenya University: February 2018 to December 2018.

**Head of Languages:** Lukenya University: February 2018 to December 2018.

**Founding Director:** Ngarusha Naledi Consultancy Enterprise: January 2017 to date

**Head of Literature Section:** Department of African Languages and Literature: University of Botswana: February 2014 to February 2016

**Acting Head of Department:** Department of Kiswahili Maseno University

**Senior Lecturer:** Masinde Muliro University of Science and Technology: 7<sup>th</sup> January  
2019 to date.

#### Contact details

Department of Language & Literature  
Education (LLE)

School of Arts & Social Sciences (SASS))

P.O. Box 190-50100

Kakamega, KENYA

Office no. SPD Block B Room

Kakamega-Webuye Road

Email: [jmraiji@mmust.ac.ke](mailto:jmraiji@mmust.ac.ke)

RCID: <https://orcid.org/0000-0003-0935-6719>

ResearcherID:

**Lecturer:** Lukenya University: February 2018 to January 2019.

**Lecturer:** University of Botswana: September 2009 to December 2017.

**Lecturer:** Maseno University: July 1997- 31st July 2008

**Tutorial Fellow:** Maseno University: November 1995-July 1997

**Teacher:** Mpuri High School: February 1993-July 1993

## RESEARCH & PUBLICATIONS

1. Mwangela, Francis,\* Wenje Peres, Anyonje Lydia & M'raiji, John Kirimi. (2019). *The potential of social media as a communication tool among co-operatives in Kenya: A review*: International Journal of Media, Journalism and Mass Communication (IJMJMC). Volume 5, Issue 2, 2019; p. 1-15. ISSN 2454-9479: Available: <http://dx.doi.org/10.20431/2454-9479.0502005> [www.arcjournal.org](http://www.arcjournal.org)
2. Mwangela, Francis,\* Wenje Peres, Anyonje Lydia & M'raiji, John Kirimi. (2019). Assessing adoption of new communication technologies for the co-operative development in Kenya: International Journal of Media, Journalism and Mass Communication (IJMJMC). Volume 5, Issue 3, 2019; p. 1-12. ISSN 2454-9479: Available: <http://dx.doi.org/10.20431/2454-9479.05030051> [www.arcjournal.org](http://www.arcjournal.org)
3. Mwangela, Francis,\* Wenje Peres, Anyonje Lydia & M'raiji, John Kirimi. (2019). *Hate content on Kenyan social media space: How the social media is propagating the spread of hate messages in Kenya*: International Journal of Media, Journalism and Mass Communication (IJMJMC). Volume 5, Issue 3, 2019; p. 1-12. ISSN 2454-9479: Available: <http://dx.doi.org/10.20431/2454-9479.0503002> [www.arcjournal.org](http://www.arcjournal.org)
4. M'raiji, John Kirimi\* & Gadilatolwe, Norman Shaw. (2017). Taboos as a socialization, acculturation and communication strategy among the Bayei of Botswana. *Marang: Journal of Language and Literature*, Volume, 29. 2017, p. 42-56. Available: <http://journals.ub.bw/index.php/marang/issue/view/96>
5. M'raiji, John Kirimi, Wangari, Mwai & Mwenje, Margaret. (2017). The construction of female psychology in Swahili women's nuptial poetry-unyago. *Journal of Educational and Developmental Psychology* Volume 7, No 1, p. 241-248. Available: <http://www.ccsenet.org/journal/index.php/jedp/article/view/67153>

6. M'raiji, John Kirimi. (2016). An overview of occultism in the literary works of Unity Dow and Emmanuel Mbogo. *Journal of the Linguistics Association of Southern African Universities, Volume 4, no 4*, p. 9-19: Available: <http://ubrisa.ub.bw/handle/10311/1725>
  
7. M'raiji, John Kirimi (2011). "The use of folklore, indigenous knowledge (IK) and indigenous knowledge systems (IKS) in environmental conservation among the Mijikenda of Kenya." *South African Journal of Folklore Studies Volume 21 (2)*, p. 26-35: Available: <http://fliphtml5.com/oobp/eivs/basic>
  
8. M'raiji, John Kirimi. (2007). Mainstreaming ritual theory in orature and drama: *Maseno University Faculty of Arts & Social Sciences Journal. Volume 2, No. 2*. ISSN 1819-6977, p. 51-59.
  
9. M'raiji John Kirimi. (2016). *Kamankuura and other stories: A collection of Meru oral narratives*. LAP Lambert Publishing. Verlag Saarbrucken. ISBN: 978-3-659-89953-9: Available: <https://www.amazon.com/kamankuura-Other-Stories-Collection-Narratives/dp/3659899534>
  
10. M'raiji, John Kirimi (2015). Experimentation and perspectivism in Wame Molefhe's "Go Tell the Sun". Barolong, S; Darlington, S; Lopang, W; Mafela, L & McAllister (eds.): *Amantle! A collection of essays on Botswana Literature*. ISBN: 978-99968-421-6-0, p. 26-39.
  
11. M'raiji, John Kirimi (2016). *The transformation of Swahili unyago and female genital mutilation into an alternative rite of passage: A poststructuralist approach*: Available: <http://ubrissa.ub.bw/handle/10311/106>

## INTERNATIONAL CONFERENCES

1. M'raiji, John Kirimi (2019). Nafasi ya Tawasifu na Wasifu katika Karne ya ishirini na moja. Presented at the CHAKITA Conference held on 8<sup>th</sup> – 10<sup>th</sup> August 2019 in Karatina University, Kenya.
2. M'raiji, John Kirimi & Karimi, Janice. (2019). Presented at the 13<sup>th</sup> Multi-disciplinary International Conference held on June 19<sup>th</sup> to 21<sup>st</sup> 2019 at Masinde Muliro University of Science & Technology, Kenya.

3. M'raiji, John Kirimi (2016). *The revitalization of Kimeru (language) through storytelling and the mass media in Kenya*. Presented at the 18th Interim Conference of African Language Association of Southern Africa [ALASA] held at the Namibia University of Science and Technology from 29th June to 1st July 2016.
4. M'raiji, John Kirimi (2015). *From orality to technauriture: An analysis of the alternative rite of passage in Kenya*. Presented at the 2nd Eastern African Literary and Cultural conference held on 20th to 22nd August at Makerere University, Uganda.
5. M'raiji, John Kirimi (2013). *The cultural engineering of Swahili unyago in efforts to eradicate female genital mutilation (FGM) in Kenya: A poststructuralist perspective*. Paper presented at the SAFOS conference held from 4th to 6th September at the University of Cape Town, South Africa.
6. M'raiji, John Kirimi (2013). *The transformation of Swahili unyago into an alternative rite of passage (ARP) in the eradication of female genital mutilation in Kenya*. Paper presented at the 17th Biennial Conference of the African Language Association of Southern Africa held from 17th to 19th July 2013 at the UNISA, South Africa.
7. M'raiji, John Kirimi (2012). *The implication of cultural engineering on female genital mutilation (FGM) among the Meru in Kenya*. Paper presented at the Department of African Languages and Literature 2nd International Conference, University of Botswana.
8. M'raiji, John Kirimi (2011). *Children's rights, mentorship and empowerment through written literature in Botswana*. Paper presented at the Department of English international conference on the theme "English and the distinctly African University" held at the University of Botswana.
9. M'raiji, John Kirimi (October, 2011). *Subsidiarity, ethics and indigenous knowledge in governance in Africa: Lessons from Botswana*. Paper presented at the 8th annual ethics conference held at Strathmore University, Kenya.
10. M'raiji, John Kirimi (2010). *The urban legend, mass media and literacy in Botswana: An overview*. Paper presented at the Interim ALASA conference held from 21-23rd July 2010, University of Botswana.
11. M'raiji, John Kirimi (2010). *The use of folklore, indigenous knowledge and indigenous knowledge systems in environmental conservation: A case study of Kaya Kinondo in Kenya*. Paper presented at the SAFOS conference held from 27th-28th

September 2010, UNISA, Republic of South Africa.

12. M'raiji, John Kirimi (2003). *A case for the teaching of a Kiswahili for specific purposes (KSP) in Maseno University*. Paper presented at the Institute of Research and Postgraduate Studies, Maseno University.
13. M'raiji, John Kirimi (1999). *Utafiti wa fasihi simulizi katika karne ya 21 (Oral literature research in the 21st Century)*. Paper presented at the annual CHAKITA conference, Maseno University.
14. M'raiji, John Kirimi (1997). *Research and the Kiswahili novel in Kenya*. Paper presented at the 1st African languages conference held in Maseno University.

*Page last updated on 18/3/2021*