

CURRICULUM VITAE

Dr. Lencer Ndede, PhD

Lecturer of Literature and Film Studies
Department of Literature and languages
Masinde Muliro University of Science and Technology
P.O. Box 190 – 50100 Kakamega, Kenya
Email: lencerochieng@mmust.ac.ke
Tel: +254722628790

EDUCATIONAL BACKGROUND:

2021: Doctor of Philosophy in Literature, University of Nairobi, Kenya

Thesis Title: **“The Aesthetics of Crime in Kenyan Films: An Examination of the Paradox of Painful Art in *Nairobi Half Life* and *The Kitchen Toto*.”** The thesis interrogates two films; *Nairobi half Life* and *The Kitchen Toto*, with a view to establish why people would watch a film full of criminal activities, and which elicits pain when they avoid such situations in real life. The research intends to explain why although crime films contain objects of distress, audiences appear to seek them out and many artists attempt to create artworks that are painful.

2013: Masters of Arts in Literature, University of Nairobi, Kenya

Thesis Title: **“Reconstruction of Fantasy in Digitalized Folktales: A case study of *Tinga Tinga Tales*”** The thesis interrogates the role of Digital technology as a medium for repackaging Africa’s folktales in form of films with a view to establish the impact of the digital technology on the African oral genres.

2003: Bachelor of Education (Arts) – English & Literature Option, Moi University, Kenya

1997: Kenya Certificate of Secondary Education (K.C.S.E), Ogande Girls Secondary School

1993: Kenya Certificate of Primary Education (K.C.P.E), Oyugis Primary School

EMPLOYMENT HISTORY:

January 2019 - Date: Full Time Lecturer, Masinde Muliro University of Science & Technology

Responsibilities:

- Head of Section - Literature section
- Teaching, examination and supervision of Undergraduate and Postgraduate students
- Development and implementation of Literature Curriculum

September 2016 – December 2018: Full Time Lecturer, Kabarak University

January 2016 - September 2016: Part-time Lecturer, University of Eldoret

April 2014 - January 2016: Part-time Lecturer, Kenyatta University

Sampled Teaching Courses/Units:

- ✓ Introduction to Literary Genres
- ✓ East African Oral Literature
- ✓ Literature from Rest of Africa
- ✓ A Survey of Asian Literature
- ✓ East African prose
- ✓ Genres of oral literature
- ✓ Introduction to Drama
- ✓ Theories and methods in oral literature
- ✓ European Drama and Poetry
- ✓ Theatre, script writing and performance
- ✓ Afro-American Literature

January 2015 – September 2016: Teacher of English and Literature, Mumetet High School, Eldoret - Kenya

October 2013 – December 2014: Teacher of English and Literature, Kinondo Secondary School, Msambweni - Kenya

May 2003 – October 2005: Teacher of English and Literature, St. Charles Lwanga Secondary School, Mombasa - Kenya

Responsibilities:

- Teaching and Examining students in English and Literature
- Head of Languages Department
- Career Mistress
- Patron, Journalism Club
- Patron, Debating Club
- Patron, Dram and Music Club
- National Examination Supervisor, Kenya National Examination Council

December 2002: Electoral Commission of Kenya Clerk, Year 2002 Kenya General Elections, Kasipul Kabondo Constituency

August 1999: Enumerator, Year 1999 Population Census, Central Bureau of Statistics

TRAININGS, WORKSHOPS, CONFERENCES & SEMINARS ATTENDED:

- **16th to 25th June 2022:** KICD DSTE Design Writing Workshop
Activity: Panelist (Literature specialist) in the Diploma in Secondary Teacher Education Curriculum Design writing
- **6th to 16th June 2022:** KICD DSTE Scope and Sequencing Workshop
Activity: Panelist (Literature specialist) in the Diploma in Secondary Teacher Education Scope and Sequencing Chart Development
- **6th May 2022:** University of Nairobi
Theme: The Question of Intelligent Design
Venue: University of Nairobi

- Paper Presented:** Gaps in the current theories of biological and chemical evolution
- **10th April 2022:** KICD Senior Secondary School Curriculum Design Writing
Activity: Literature panelist in the Senior Secondary grade 10 curriculum design writing
- **19th to 21st February 2020:** MMUST International Mother Language Day Conference
Theme: Indigenous Languages Matter for Development, peace building and reconciliation
Paper presented: Digital Spaces: Connecting Cultures or Endangering Mother Languages?
- **27th July 2016:** Awaaz Conference as part of SAMOSA FESTIVAL
Theme: Citizenship, Identity, and Belonging in Literature, Film, music and Theatre
Venue: University of Nairobi
Paper Presented: Identity and Homecoming in The Kitchen Toto and Nairobi Half Life: Confronting the Colonial and Postcolonial Kenya through the Film.
- **May 2019:** KICD DPTE Scope and Sequencing Chart Development
Activity: Panelist in the Diploma in Primary Teacher Education Scope and Sequencing Chart Development
- **2019:** KICD EYE Curriculum Design Writing
Activity: Literacy Panelist in Early Years Education Curriculum design writing
- **10th – 12th September 2013:** KOLA Conference
Theme: East Africa at 50
Venue: University of Nairobi
Paper Presented: African Literature, Place, Language or Experiences?
- **21st – 25th May 2013:** KOLA Conference – Emerging Trends in Oral Traditions and Indigenous Languages Research in Kenya
Venue: AIC TOT Elgeyo Marakwet
- **10th -13th October 2012:** KOLA Conference - “Borderless Communities: Shifting and Convergence of Cultures across Borders, Boundaries and Spaces”
Venue: University of Nairobi
Paper Presented: Cyberspace a Dilemma

CO-CURRICULUM ACTIVITIES:

September 2016 – Date: Coordinator, Drama and Theatre Club
May 2006 – Date Adjudicator, Drama and Music Festivals
February 2008 – Date: Facilitator, Drama and Music Workshops

PUBLICATIONS:

- Ndede L.A. (2021) Psychoanalysis and film spectatorship. Research journal in Modern Languages and Literatures (A journal for School of Art and Social Sciences, Masinde Muliro University in Science and Technology.). Nairobi: Royalite Global.
- Ndede L, A. (2017) Film as an Artifact: Confronting Kenya’s History through The Kitchen Toto and Nairobi Half Life. The Journal of African Theatre, Film, and Media

- Discourse (The Inaugural Journal of The school of Creative Arts, Film, and Media Studies Kenyatta University).
- Ndede L.A. (2017). From The Snows of Kilimanjaro to Nairobi Half Life: Over 50 years of film in Kenya. The University of Nairobi.
- Ndede L.A. (2017). Identity and homecoming in The Kitchen Toto and Nairobi Half Life: Confronting the colonial and post-colonial Kenya through the film Awaaz Journal.
- Ndede L.A. (2017) The paradox of pain in Nairobi Half Life. Nairobi Journal of Humanities and Social Sciences. 1(3):24-44. Royallite Global.
- Ndede L.A. (2017) Oral Narratives in the Digital Age. Nairobi: Royallite Global.
- Ndede, L.A. and Ochieng', R. (2016). Language, Gender and Power Relations: A Study of Power Structure in Dholuo Dirges. Research on Humanities and Social Sciences, 6(6): 2224-5766.
- Ndede, L.A. (2016). African Literature: Place, Language or Experience. International Journal of Educational Investigations, 3(3): 1-10.
- Ndede, L.A. (2015). The Future of The Oral Narrative: A Dilemma. International Journal of Scientific Educational Studies, 1(2):55-64.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS:

- BioCosmos Kenya- Board Member and Chairperson BioCosmos Students Clubs Kenya
- Kenya Christian and Scientific Association – Member and Chapter Secretary
- Association of Film Producing Educational Institutions of Kenya (AFPEIK)
- Kenya Oral Literature Association (Kola)

REFEREES:

1. Dr. Miriam Musonye, Department of Literature, University of Nairobi, P.O. Box 30197 - 00100, Nairobi; Cellphone: +254722379603: Email: musonye@uonbi.ac.ke
2. Dr. Jairus Omuteche, Head of Department – Literature and Languages, Masinde Muliro University of Science and Technology, P.O. Box 190 – 50100, Kakamega; Cellphone: +254724217115: Email: jairus.omuteche@gmail.com